

TECHNICAL RIDER

FROM ZERO  
*1st Female Fronted Linkin Park Tribute Band*



INFO & TECHNICAL RIDER

# **BAND AND SHOW DATA**

**Genre:** Alternative Metal (Linkin Park Tribute Band)

## **Members:**

- Davide Porcelli (Drums)
- Corrado Re (Bass)
- Mirko Zarino (Keyboards and Synths)
- Paolo Negri (Lead Guitar & Backing Vocals)
- Luca Taverna (Lead Vocal & Rhythm Guitar)
- Paola Marcenzi (Lead Vocal)

**Show Length:** 120'

## **Web Links:**

Website: [www.fzlinkinparktribute.com](http://www.fzlinkinparktribute.com)

Instagram: <https://www.instagram.com/fromzerolptribute/>

Facebook: <https://www.facebook.com/Fromzerolptribute/>

YouTube: <https://www.youtube.com/@FROMZEROLPTRIBUTE>

TikTok: <https://www.tiktok.com/@fromzerolptribute/>

## **Contacts:**

E-mail: [fromzerolptribute@gmail.com](mailto:fromzerolptribute@gmail.com)

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# TECHNICAL RIDER

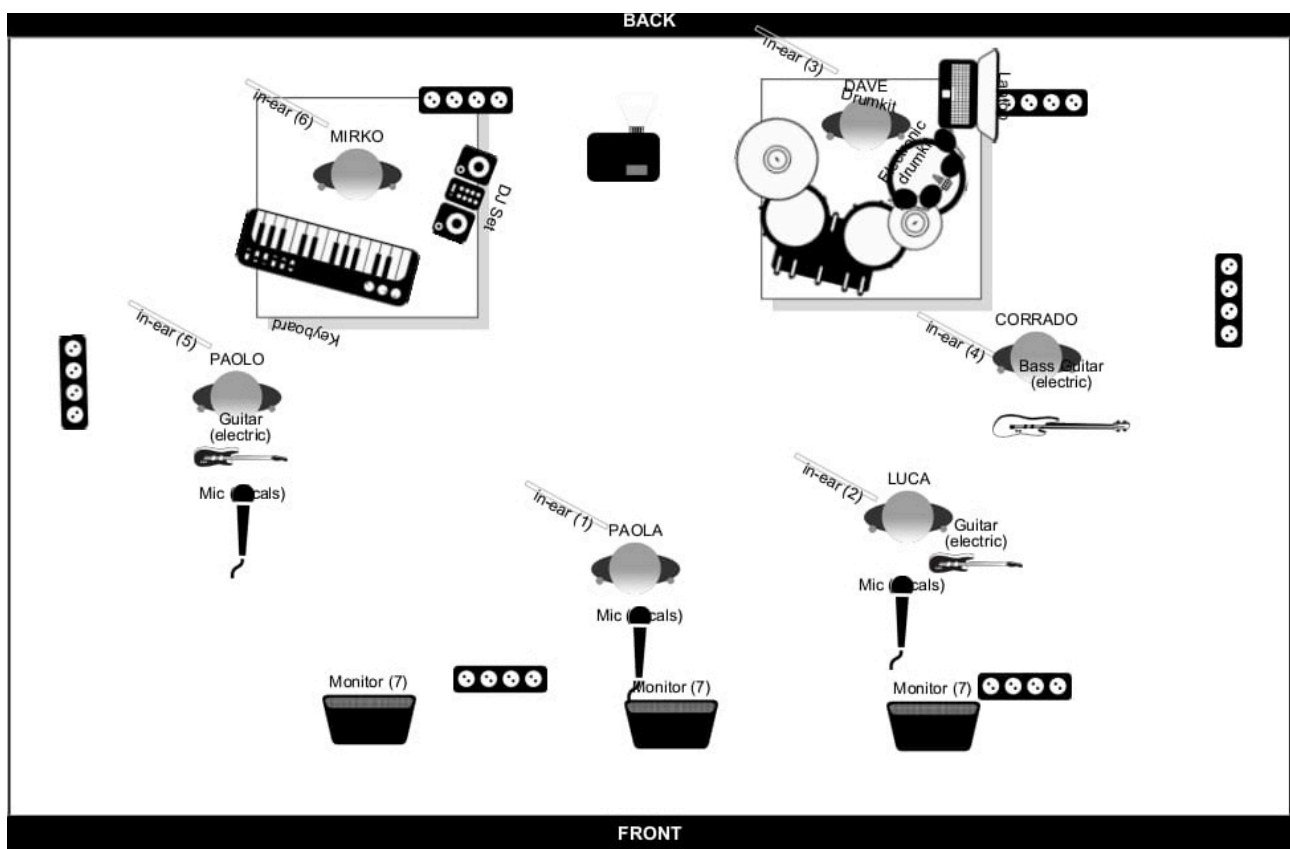
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NAME	ROLE	INSTRUMENT	CHANNELS
DAVIDE	Drums	Drumset Pearl Road Show 22" Kick Snare Tom Floor Tom Hi-hat 2 Crash cymbals 1 Digital Pads Double Kick Pedal Drum Throne	8 XLR
CORRADO	Bass	Fender Squire Contemporary Precision Bass D.I. MXR M80	1 XLR
MIRKO	Keys & Synths	Yamaha MODX8+ NI Kontrol S88MK3 Novation Launchpad Novation Launch Control xl Hercules DJ Control Jogvision	2 XLR
PAOLO	Lead Guitar & B. Vocals	Ibanez RG350M Ibanez RGAIX7FM Line6 Helix LT Sennheiser E945	2 XLR
TAVE	Lead Vocals & B. Guitar	Shure SM58 Wireless Microphone PRS SE Tremonti + Gibson Sg Faded Headrush PedalBoard	2 XLR
PAOLA	Lead Vocals	Shure Beta 58A Wireless Microphone	1 XLR
ADDITIONAL INSTRUMENTS		Stereo Backing Tracks	2 XLR
TOTAL NUMBER OF CHANNELS REQUIRED			18 XLR
TOTAL NUMBER OF AUX CHANNELS			6

Each Channel runs into a Digital Mixer in wich they're splitted by a splitter. This system allows us to control the personal monitoring.

Local FOH has only to cable from our splitter to the local PA system. The splitter is located next to the drummer.

# USUAL STAGE LAYOUT



# CHANNEL LIST

CHANNEL	NAME	INSTRUMENT	TYPE
1	PAOLA	LEAD VOX	XLR
2	TAVE	LEAD VOX	XLR
3	TAVE	RYTHM GUITAR	XLR
4	PAOLO	LEAD GUITAR	XLR
5	PC	BACKING TRACKS L	XLR
6	PC	BACKING TRACKS R	XLR
7	DRUM	SNARE	XLR
8	DRUM	KICK	XLR
9	DRUM	TOM	XLR
10	DRUM	FLOOR TOM	XLR
11	DRUM	PAD	XLR
12	PAOLO	BACKING VOCAL	XLR
13	-	CLICK	-
14	CORRADO	BASS	XLR
15	MIRKO	KEYS L	XLR
16	MIRKO	KEYS R	XLR
CHANNELS 5/6 AND 15/16 ARE STEREO. MUST BE LINKED!			
CHANNEL 13 IS INTERNAL CLICK. MUST NOT PASS THROUGH P.A.			
HI-HAT, OVERHEADS OR ADDITIONAL MIKING (WHERE REQUIRED BY VENUE) MUST BE MANAGED DIRECTLY ON THE MAIN MIXER			
AUX CHANNELS			
1	LEAD VOX	PAOLA	XLR
2	LEAD VOX	LUCA	XLR
3	DRUM	DAVIDE	XLR
4	BASS	CORRADO	XLR
5	GUITAR	PAOLO	XLR
6	KEYS	MIRKO	XLR
INTERNALLY MANAGED BY THE BAND			
1 MONITOR FOR DRUMMER			
3 LINKED MONITOR ON TOP OF THE STAGE WITH A BIT OF THE MAIN MIX			

## **ADDITIONAL INFO**

PA SYSTEM, SOUND AND LIGHTS ENGINEER, LIGHTING, MAIN MIXER AND ALL OTHER EQUIPMENT NOT MENTIONED IN THE ABOVE TABLES MUST BE PROVIDED BY THE PROMOTER/ VENUE. DRUM MANAGEMENT MUST BE AGREED BETWEEN “FROM ZERO” AND OTHER BANDS THE STAGE WILL BE SHARED WITH OR THE VENUE (IF DRUM KIT IS AVAILABLE).

### **AUDIO:**

Important focus on GUITARS and BACKING TRACKS!  
Keyboards must be QUIETER than Backing tracks level.

### **VIDEO:**

Must have an HDMI cable that runs from our Main Rack (Drummer zone) to the Projector/LEDWALL controller.

### **STAGE:**

Must have, if possible, 2 daises for Drum and Keyboard:  
300x200x40.

### **LIVE:**

NO FOG during the Show.

### **LIGHTS:**

Where possible, lights Blackout between Songs and Intros except when singers are speaking.

## **SETLIST**

INTRO  
SOMEWHERE I BELONG  
CRAWLING  
LYING FROM YOU  
POINTS OF AUTHORITY  
NEW DIVIDE  
THE EMPTINESS MACHINE  
THE CATALYST  
BURN IT DOWN  
IN THE END  
CUT THE BRIDGE  
WAITING FOR THE END  
CASTLE OF GLASS  
UP FROM THE BOTTOM  
IGYEH  
LOST IN THE ECHO  
OVER EACH OTHER  
GIVEN UP  
ONE STEP CLOSER  
TWO FACED  
LOST  
BREAKING THE HABIT  
WHAT I'VE DONE  
LEAVE OUT ALL THE REST  
NUMB  
FAINT  
PAPERCUT  
HEAVY IS THE CROWN  
BLEED IT OUT  
  
FROM THE INSIDE  
A PLACE FOR MY HEAD